

## **20TH CENTURY**

### ***General History***

Bennett, William J. *America: The Last Best Hope. Vols. 1-3.*

Chang, Jung. *Wild Swans: Three Daughters of China.* 2003.

Collins, Gail. *America's Women.*

Jacobs, Jane. *The Death and Life of Great American Cities.*

Jay, Martin. *Dialectical Imagination: A History of the Frankfurt School.*

Kahn, Roger. *The Boys of Summer.*

Lewis, Bernard. *End of Modern History in the Middle East.*

Murray, Iain. *Evangelicalism Divided: A Record of Crucial Change in the Years 1950-2000.*

Nash, George H. *The Conservative Intellectual Movement in America.*

Oshinsky, David M. *Polio: An American Story.*

Ritter, Lawrence. *The Glory of Their Times: The Story of the Early Days of Baseball....*

Swift, Earl. *The Big Roads.*

Wilkerson, Isabel. *The Warmth of Other Suns.* 2010.

## By the Decade

Decade	Resources
1900s	<p>Carl Schorske, <i>Fin-de-Siecle Vienna</i> Barbara Tuchman, <i>The Proud Tower</i></p>
1910s	<p>John M. Barry, <i>The Great Influenza: The Story of the Deadliest Pandemic in History</i> (2005) Modris Eksteins, <i>Rites of Spring: The Great War and the Birth of the Modern Age</i> (1989) Paul Fussell, <i>The Great War and Modern Memory</i> (1976) George F. Kennan, <i>Russia Leaves the War: 1917-20</i> Margaret MacMillan, <i>The War that Ended Peace: The Road to 1914</i> Robert Massie, <i>Dreadnought: Britain, Germany, and the Coming of the Great War</i> Robert Massie, <i>Nicholas and Alexandra</i> Robert Massie, <i>Romanovs: The Final Chapter</i> Alan Moorehead, <i>The Russian Revolution</i> G. J. Meyer, <i>A World Undone</i> Frederic Morton, <i>Thunder at Twilight: Vienna, 1913-1914</i> Jeff Shaara, <i>To the Last Man: A Novel of the First World War</i> James L. Stokesbury, <i>A Short History of World War I</i> Barbara Tuchman, <i>The Guns of August</i> Robert Wohl, <i>The Generation of 1914</i></p>
1920s	<p>Edward J. Larson, <i>Summer for the Gods</i> Daniel Okrent, <i>Last Call: The Rise and Fall of Prohibition</i></p>
1930s	<p>Anna Bramwell, <i>Blood and Soil: Walther Darre and Hitler's Green Party</i> Piers Brendon, <i>The Dark Valley: A Panorama of the 1930s</i> Winston S. Churchill, <i>The Gathering Storm</i> (1948) Timothy Egan, <i>The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl</i> (2006) Richard J. Evans, <i>The Coming of the Third Reich</i> Laura Hillenbrand, <i>Seabiscuit</i> David Kennedy, <i>Freedom from Fear: The American People in Depression and War, 1929-45</i> Robert Lifton, <i>Nazi Doctors: Medical Killing and the Psychology of Genocide</i> Mark Musser, <i>Nazi Oaks</i> Amity Shales, <i>The Forgotten Man: A New History of the Great Depression</i> (2009) William Shirer, <i>The Rise and Fall of the Third Reich</i> (1960) John Toland, <i>Rising Sun</i> Richard Weikart, <i>From Darwin to Hitler: Evolutionary Ethics, Eugenics and Racism in Germany</i> (2016) Richard Weikart, <i>Hitler's Religion: The Twisted Beliefs that Drove the Third Reich</i> (2016)</p>
1940s	<p>Stephen Ambrose, <i>Band of Brothers</i> Rick Atkinson Antony Beevor, <i>Second World War</i> Antony Beevor, <i>Stalingrad</i> Walter Borneman, <i>The Admirals: Nimitz, Halsey, Leahy and the King</i> Matthew Brzezinski, <i>Isaac's Army</i> Stephen Bungay, <i>Most Dangerous Enemy</i> Andrei Cherny, <i>Candy Bombers: The Untold Story of the Berlin Airlift and America's Finest Hour</i> (2008) Winston Churchill, <i>The Second World War (1948-53)</i> Ed Cray, <i>General of the Army: George C. Marshall</i> Michael Dobbs, <i>Six Months in 1945</i> Richard Frank Martin Gilbert, <i>Holocaust</i> Martin Gilbert, <i>Second World War</i> Max Hastings Joel Hayward, <i>Stopped at Stalingrad</i> Arthur Herman, <i>Freedom's Forge</i> John Keegan, <i>Second World War</i> Donald L. Miller, <i>Masters of the Air</i> Richard Overy, <i>Russia's War</i> Jonathan Parshall, <i>Shattered Sword: The Untold Story of the Battle of Midway</i> Richard Rashke, <i>Escape from Sobibor</i> Richard Rhodes, <i>The Making of the Atomic Bomb</i> (1986) Thomas E. Ricks, <i>The Generals: American Military Command from World War II...</i> Cornelius Ryan, <i>The Longest Day</i> Doug Stanton, <i>In Harm's Way: The Sinking of the U.S.S. Indianapolis</i> James L. Stokesbury, <i>A Short History of World War II</i> Ian Toll, <i>Pacific Crucible</i> Geoffrey Ward, <i>War: An Intimate History, 1941-5</i> Mike Whicker, <i>Invitation to Valhalla</i> Alter Wiener, <i>From a Name to a Number: A Holocaust Survivor's Autobiography</i></p>
1950s	<p>T. R. Fehrenbach, <i>This Kind of War</i> David Halberstam, <i>The Fifties</i> James L. Stokesbury, <i>A Short History of the Korean War</i></p>

Decade	Resources
1960s	Rick Atkinson, <i>The Long Gray Line: The American Journey of West Point's Class of 1966</i> (1989) Stanley Karnow, <i>Vietnam: A History</i> Michael Lang, <i>The Road to Woodstock</i> J. Anthony Lukas, <i>Common Ground</i> (1985) Amity Shales, <i>Great Society: A New History</i> (2019) Tobias Wolff, <i>In Pharaoh's Army: Memories of the Lost War</i>
1970s	
1980s	
1990s	Michael R. Gordon, <i>Generals' War</i> David Remnick, <i>Lenin's Tomb: The Last Days of the Soviet Empire</i>

## *Important Books*

Name	Birth	Resources
Charles William Eliot	b. 1834	
Henry Adams	b. 1838	<i>Democracy: An American Novel</i> (1880) <i>The Education of Henry Adams</i> (1918)
William James	b. 1842	<i>The Varieties of Religious Experience</i> (1902) <i>The Principles of Psychology</i> Pragmatism <i>Essays in Radical Empiricism</i>
Henry James	b. 1843	<i>The American</i> <i>The Ambassadors</i>
Anatole France	b. 1844	<i>The Elm-Tree on the Mall</i> (1910) <i>The Gods Are Athirst</i> (1913) <i>Revolt of the Angels</i>
C. A. Stephens	b. 1844	<i>The Fields Are Adventure</i> (1912)
Henry Cabot Lodge	b. 1850	
Henri Poincare	b. 1854	<i>The Foundations of Science</i> (1902-08)
George Bernard Shaw	b. 1856	<i>Caesar and Cleopatra</i> (1898) <i>Man and Superman</i> (1902) <i>Major Barbara</i> (1907) <i>Pygmalion</i> (1912) <i>Saint Joan</i> (1923)
Booker T. Washington	b. 1856	<i>Up from Slavery</i> (1901)
Robert Dick Wilson	b. 1856	
Woodrow Wilson	b. 1856	<i>The New Freedom</i> (1913)
Joseph Conrad	b. 1857	<i>Heart of Darkness</i> <i>Lord Jim</i>
Max Planck	b. 1858	<i>Origin and Development of Quantum Theory</i> <i>Where Is Science Going?</i> <i>Scientific Autobiography</i>
Theodore Roosevelt	b. 1858	Edmund Morris, <i>The Rise of Theodore Roosevelt</i> Andrew Napolitano, <i>Theodore and Woodrow: How Two American Presidents...</i> David McCullough, <i>Mornings on Horseback</i> (1982)
Henri Bergson	b. 1859	<i>Time and Free Will</i> (1889) <i>Matter and Memory</i> (1896) <i>Creative Evolution</i> (1907) <i>The Two Sources of Morality and Religion</i> (1932)
John Dewey	b. 1859	<i>How We Think</i> (1910) <i>Democracy and Education</i> (1916) <i>Experience and Nature</i> (1925) <i>A Common Faith</i> (1934) <i>Experience and Education</i> (1938)
Hamlin Garland	b. 1860	<i>Main-Travelled Roads</i> (1891) <i>A Son of the Middle Border</i> (1917) <i>A Daughter of the Middle Border</i> (1922) "The Cry of the Age"
William Jennings Bryan	b. 1860	Michael Kazin, <i>Godly Hero: ... William Jennings Bryan</i>
Anton Chekhov	b. 1860	
Charles Studd	b. 1860	Norman P. Grubb, <i>C. T. Studd: Cricketer and Pioneer</i>
Arthur Cushman McGiffert	b. 1861	

Name	Birth	Resources
William Bell Riley	b. 1861	
Frederick Jackson Turner	b. 1861	“The Frontier in American History” (1921)
Alfred N. Whitehead	b. 1861	<i>An Introduction to Mathematics</i> (1911) <i>The Concept of Nature</i> (1920) <i>Religion in the Making</i> (1926) <i>Science and the Modern World</i> (1926) <i>The Aims of Education and Other Essays</i> (1929) <i>Adventures of Ideas</i> (1933)
O. Henry	b. 1862	<i>Gift of the Magi and Other Short Stories</i>
Billy Sunday	b. 1862	
Edith Wharton	b. 1862	<i>The Age of Innocence</i> (1920)
Henry Ford	b. 1863	<i>My Life and Work</i>
William Randolph Hearst	b. 1863	
Shailer Matthews	b. 1863	<i>Faith of Modernism</i>
George Santayana	b. 1863	<i>The Life of Reason</i> <i>Skepticism and Animal Faith</i> <i>Persons and Places: Fragments of Autobiography</i> (1944)
Gene Stratton-Porter	b. 1863	<i>Freckles</i> (1904) <i>A Girl of the Limberlost</i> (1909) <i>Laddie</i> (1913)
James Robinson	b. 1863	<i>The Mind in the Making</i> (1921)
James Allen	b. 1864	<i>As a Man Thinketh</i> (1903)
George Washington Carver	b. 1864	
Max Weber	b. 1864	<i>The Protestant Ethic and the Spirit of Capitalism</i> (1905)
Grace Livingston Hill	b. 1865	<i>Man of the Desert</i>
William Butler Yeats	b. 1865	“He Tells of Perfect Beauty” “In the Seven Woods”
H. G. Wells	b. 1866	<i>The War of the Worlds</i> (1898) <i>The Sleeper Awakes</i> (1910) <i>The Open Conspiracy</i> (1928) <i>Mind at the End of Its Tether</i> (1945)
Marie Curie	b. 1867	<i>Eve Curie, Madame Curie: A Biography</i>
John Galsworthy	b. 1867	<i>Justice</i> (1910)
Carl Gustaf Emil Mannerheim	b. 1867	
Luigi Pirandello	b. 1867	<i>Six Characters in Search of an Author</i> (1921)
Frank Lloyd Wright	b. 1867	
Samuel Marinus Zwemer	b. 1867	
W. E. B. DuBois	b. 1868	<i>The Souls of Black Folk</i> (1903)
Edgar Lee Masters	b. 1868	<i>Spoon River Anthology</i> (1915) “The Battle of Gettysburg”
Robert Falcon Scott	b. 1868	Aspley-Cherry Girard, <i>The Worst Journey in the World</i>
William Allen White	b. 1868	
Mahatma Gandhi	b. 1869	
Edward Arlington Robinson	b. 1869	

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<b>Hilaire Belloc</b>	b. 1870	<i>The Servile State</i> (1912)
<b>Ivan Bunin</b>	b. 1870	<i>Gentleman from San Francisco and Other Stories</i>
<b>Benjamin Cardozo</b>	b. 1870	
<b>Vladimir Lenin</b>	b. 1870	<i>The State and Revolution</i> Louis Fischer, <i>The Life of Lenin</i> (1965)
<b>Roscoe Pound</b>	b. 1870	
<b>D. T. Suzuki</b>	b. 1870	
<b>Frank W. Boreham</b>	b. 1871	<i>A Handful of Stars: Texts that Have Moved Great Minds</i> (1922)
<b>Theodore Dreiser</b>	b. 1871	<i>Sister Carrie</i> (1900) <i>An American Tragedy</i> (1925)
<b>Marcel Proust</b>	b. 1871	<i>In Search of Lost Time</i> <i>Remembrance of Things Past</i>
<b>Calvin Coolidge</b>	b. 1872	Amity Shales, <i>Coolidge</i> (2013) Robert Sobel, <i>Coolidge: An American Enigma</i>
<b>Zane Grey</b>	b. 1872	<i>Valley of Wild Horses</i>
<b>Bertrand Russell</b>	b. 1872	<i>The Problems of Philosophy</i> (1912) <i>Why I Am Not a Christian</i> (1936)
<b>Willa Cather</b>	b. 1873	<i>O Pioneers!</i> (1913) <i>Death Comes for the Archbishop</i> (1927)
<b>Ford Madox Ford</b>	b. 1873	<i>The Good Soldier</i> (1915)
<b>Robert A. Jaffray</b>	b. 1873	A. W. Tozer, <i>The Life of Robert A. Jaffray</i> (1947)
<b>Samuel Kaboo Morris</b>	b. 1873	Lindley Baldwin, <i>Samuel Morris</i> (1987)
<b>Arthur O. Lovejoy</b>	b. 1873	<i>The Great Chain of Being</i> (1936)
<b>G. K. Chesterton</b>	b. 1874	<i>Heretics</i> (1905) <i>Orthodoxy</i> (1908) <i>The Everlasting Man</i> (1925)
<b>Winston Churchill</b>	b. 1874	Martin Gilbert, <i>Churchill: A Life</i> Max Hastings, <i>Winston at War</i> William Manchester, <i>The Last Lion: Winston Spencer Churchill</i> (3 vols.)
<b>Robert Frost</b>	b. 1874	“Mending Wall” (1914) “The Gift Outright” (1942)
<b>W. Somerset Maugham</b>	b. 1874	<i>Of Human Bondage</i> (1915) <i>Razor’s Edge</i> (1944)
<b>Robert W. Service</b>	b. 1874	
<b>Gertrude Stein</b>	b. 1874	
<b>John Buchan</b>	b. 1875	<i>The Thirty-Nine Steps</i> (1915)
<b>Carl Jung</b>	b. 1875	<i>Modern Man in Search of a Soul</i> (1933) <i>Memories, Dreams, Reflections</i> (1961) <i>The Portable Jung</i> (1971) <i>The Undiscovered Self: The Problem of the Individual in Modern Society</i> (2006)
<b>Thomas Mann</b>	b. 1875	<i>Buddenbrooks</i> (1901) <i>The Magic Mountain</i> (1924) <i>Joseph and His Brothers</i> (1926-43) <i>Doctor Faustus</i> (1947)
<b>Rainer Maria Rilke</b>	b. 1875	
<b>Rafael Sabatini</b>	b. 1875	<i>Scaramouche</i>

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Sherwood Anderson	b. 1876	<i>Winesburg, Ohio</i> (1919)
Jack London	b. 1876	<i>The Call of the Wild</i> (1903) <i>The Sea-Wolf</i> (1904) <i>White Fang</i> (1906) <i>The Star Rover</i> (1915) Short stories
Ole Edvart Rolvaag	b. 1876	<i>Giants in the Earth: A Saga of the Prairie</i>
G. M. Trevelyan	b. 1876	
Lloyd Douglas	b. 1877	<i>The Robe</i> (1942)
Herman Hesse	b. 1877	<i>Siddhartha</i> (1922)
Carl Sandburg	b. 1878	<i>Rootabaga Stories</i>
Josef Stalin	b. 1878	Stephen Kotkin, <i>Stalin, Volume I: Paradoxes of Power, 1878-1928</i> Stephen Kotkin, <i>Stalin, Volume II: Waiting for Hitler, 1929-1945</i>
Upton Sinclair	b. 1878	<i>The Jungle</i> (1906)
James Branch Cabell	b. 1879	<i>Jurgen</i>
Albert Einstein	b. 1879	<i>The Meaning of Relativity</i> (1922) <i>Ideas and Opinions</i> (1954) Walter Isaacson, <i>Einstein</i> Lincoln Barnett, <i>The Universe and Dr. Einstein</i> Manjit Kumar, <i>Quantum: Einstein, Bohr, and the Great Debate About the Nature...</i>
E. M. Forster	b. 1879	<i>A Passage to India</i> (1924)
Margaret Sanger	b. 1879	<i>Woman and the New Race</i> (1920)
Wallace Stevens	b. 1879	
Helen Keller	b. 1880	<i>The Story of My Life</i> (1903) Isabel Ross, <i>Journey into Light</i> (1951)
Douglas MacArthur	b. 1880	William Manchester, <i>American Caesar: Douglas MacArthur, 1880-1964</i>
George C. Marshall	b. 1880	
H. L. Mencken	b. 1880	<i>The American Language</i> (1919) <i>Prejudices</i> (1919–27) <i>Mencken Chrestomathy</i>
Oswald Spengler	b. 1880	<i>The Decline of the West</i> (1918-22)
J. Gresham Machen	b. 1881	<i>Christianity and Liberalism</i> (1923) D. G. Hart, <i>Defending the Faith: J. Gresham Machen</i>
Ludwig von Mises	b. 1881	<i>Human Action</i>
Pablo Picasso	b. 1881	Francoise Gilot, <i>Life with Picasso</i>
William Temple	b. 1881	
P. G. Wodehouse	b. 1881	<i>Leave It to Psmith</i>
James Joyce	b. 1882	<i>Dubliners</i> (1914) <i>A Portrait of the Artist as a Young Man</i> (1916) <i>Ulysses</i> Richard Ellman, <i>James Joyce</i>
Jacques Maritain	b. 1882	<i>Art and Scholasticism</i> <i>The Degrees of Knowledge</i> <i>The Rights of Man and Natural Law</i> <i>True Humanism</i>

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<b>Franklin D. Roosevelt</b>	b. 1882	Doris Kearns Goodwin, <i>No Ordinary Time: Franklin and Eleanor Roosevelt</i> Jean Smith, <i>FDR</i> James M. Burns, <i>Roosevelt</i>
<b>Igor Stravinsky</b>	b. 1882	<i>Firebird</i> <i>The Rite of Spring</i> (1913) <i>Rake's Progress</i>
<b>Virginia Woolf</b>	b. 1882	<i>To the Lighthouse</i> (1927) <i>A Room of One's Own</i> (1929)
<b>Kahlil Gibran</b>	b. 1883	<i>The Prophet</i>
<b>Franz Kafka</b>	b. 1883	<i>The Castle</i> <i>Metamorphosis</i> <i>The Trial</i> Stories
<b>John Maynard Keynes</b>	b. 1883	<i>The Economic Consequences of the Peace</i> <i>The General Theory of Employment, Interest and Money</i> (1936)
<b>Joseph Schumpeter</b>	b. 1883	<i>Capitalism, Socialism, and Democracy</i> (1942)
<b>William Carlos Williams</b>	b. 1883	<i>Paterson</i>
<b>Eugen Herrigel</b>	b. 1884	<i>Zen in the Art of Archery</i>
<b>E. Stanley Jones</b>	b. 1884	<i>The Christ of the Indian Road</i> (1925)
<b>Frank Laubach</b>	b. 1884	<i>Letters by a Modern Mystic</i> (1937)
<b>Henry Nelson Wieman</b>	b. 1884	<i>Man's Ultimate Commitment</i> (1958)
<b>Karen Blixen</b>	b. 1885	<i>Seven Gothic Tales</i> (1934) <i>Out of Africa</i> (1937) <i>Babette's Feast</i> (1958)
<b>Niels Bohr</b>	b. 1885	
<b>Thomas B. Costain</b>	b. 1885	
<b>Will Durant</b>	b. 1885	<i>The Story of Philosophy</i> (1926) <i>The Story of Civilization</i> (1935-75)
<b>D. H. Lawrence</b>	b. 1885	<i>Sons and Lovers</i> <i>Studies in Classic American Literature</i>
<b>Sinclair Lewis</b>	b. 1885	<i>Elmer Gantry</i>
<b>Edna Ferber</b>	b. 1885	<i>So Big</i> (1924)
<b>George S. Patton</b>	b. 1885	Carlo D'Este, <i>Patton: A Genius for War</i>
<b>Ezra Pound</b>	b. 1885	<i>ABC of Reading</i> (1939) Hugh Kenner, <i>Pound Era</i>
<b>Kenneth Roberts</b>	b. 1885	<i>Arundel</i> (1929)
<b>John Baillie</b>	b. 1886	<i>A Diary of Private Prayer</i> (1936)
<b>Margaret Ayer Barnes</b>	b. 1886	<i>Years of Grace</i> (1930)
<b>Karl Barth</b>	b. 1886	
<b>Olaf Stapeldon</b>	b. 1886	<i>Star Maker</i>
<b>Paul Tillich</b>	b. 1886	<i>Dynamics of Faith</i> <i>The Courage to Be</i> (1952)
<b>William Borden</b>	b. 1887	Mrs. Howard Taylor, <i>Borden of Yale</i>
<b>Julian Huxley</b>	b. 1887	
<b>Aldo Leopold</b>	b. 1887	<i>Sand County Almanac</i>



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Charles Nordhoff	b. 1887	<i>Mutiny on the Bounty</i>
Erwin Schrodinger	b. 1887	<i>What is Life?</i> (1944)
Alvin York	b. 1887	
Georges Bernanos	b. 1888	<i>Diary of a Country Priest</i>
J. Frank Dobie	b. 1888	
T. S. Eliot	b. 1888	<p>“The Love Song of J. Alfred Prufrock” (1915)            “The Waste Land “(1922)            “Ash Wednesday” (1930)  <i>Selected Essays, 1917-32</i> (1932)  <i>Murder in the Cathedral</i> (1935)  <i>Four Quartets</i> (1943)            Russell Kirk, <i>Eliot and His Age: T.S. Eliot’s Moral Imagination in the Twentieth Century</i> (2008)</p>
T. E. Lawrence	b. 1888	<i>Seven Pillars of Wisdom: A Triumph, The Complete 1922 Text</i>
Robert Moses	b. 1888	Robert Caro, <i>The Power Broker</i> (1974)
Eugene O’Neill	b. 1888	<i>Long Day’s Journey Into Night</i> (1956)
Hervey Allen	b. 1889	<i>Anthony Adverse</i> (1933)
Thomas Hart Benton	b. 1889	
Charlie Chaplin	b. 1889	<i>Modern Times</i> (1936)
Chrstopher Dawson	b. 1889	<i>Religion and the Rise of Western Culture</i> (1950)
Martin Heidegger	b. 1889	
Adolf Hitler	b. 1889	<p><i>Mein Kampf</i> (1925-26)            Sebastian Haffner, <i>The Meaning of Hitler</i>            Ian Kershaw, <i>Hitler: 1889-1936 Hubris</i>            Anthony Read, <i>The Devil’s Disciples: Hitler’s Inner Circle</i>            John Toland, <i>Adolf Hitler</i></p>
Walter Lippmann	b. 1889	<p><i>Public Opinion</i> (1922)  <i>A Preface to Morals</i> (1929)            Ronald Steel, <i>Walter Lippmann and the American Century</i></p>
Sadhu Sundar Singh	b. 1889	
Arnold J. Toynbee	b. 1889	<p><i>A Study of History</i> (1934-61)  <i>Civilization on Trial</i></p>
Ludwig Wittgenstein	b. 1889	<p><i>Certainty</i>  <i>Philosophical Investigations</i> (1953)  <i>Wittgenstein Reader</i>            Allan Janik, <i>Wittgenstein’s Vienna</i></p>
Agatha Christie	b. 1890	
Dwight D. Eisenhower	b. 1890	<p>David Eisenhower, <i>Going Home to Glory: Dwight D. Eisenhower</i>            Jean Smith, <i>Eisenhower in War and Peace</i></p>
Boris Pasternak	b. 1890	<i>Doctor Zhivago</i> (1957)
Conrad Richter	b. 1890	<i>The Fields</i> (1946)
Edward Bernays	b. 1891	<i>Propaganda</i> (1928)
Zora Neal Hurston	b. 1891	<i>Their Eyes Were Watching God</i> (1937)
C. E. M. Joad	b. 1891	
Corrie ten Boom	b. 1892	<i>The Hiding Place</i> (1971)

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Edna St. Vincent Millay	b. 1892	
Pearl S. Buck	b. 1892	<i>The Good Earth</i> (1931)
Reinhold Niebuhr	b. 1892	<i>Moral Man and Immoral Society</i> (1932) <i>The Nature and Destiny of Man</i> (1939) <i>The Irony of American History</i> (1952)
J. R. R. Tolkien	b. 1892	<i>The Hobbit</i> (1937) <i>The Lord of the Rings</i> (1937-49) "Leaf, by Niggle" (1945) "On Fairy-Stories" (1947) "Smith of Wootton Major" (1967) <i>The Silmarillion</i> (1977) Colin Duriez, <i>The Oxford Inklings</i>
John Marquand	b. 1893	<i>The Late George Apley</i> (1938)
Karl Menninger	b. 1893	<i>Whatever Became of Sin?</i> (1973)
Dorothy L. Sayers	b. 1893	<i>Busman's Honeymoon</i> (1937) <i>The Devil to Pay</i> (1939) <i>Creed or Chaos?</i> (1940) <i>The Lost Tools of Learning</i> (1948) <i>Christian Letters to a Post-Christian World</i> (1969)
Freya Stark	b. 1893	<i>Baghdad Sketches: Journeys Through Iraq</i>
e. e. Cummings	b. 1894	Fairy Tales Poems
Aldous Huxley	b. 1894	<i>Brave New World</i> (1932) <i>Perennial Philosophy</i> (1945) <i>The Doors of Perception</i> (1954) <i>Island</i> (1962)
H. Richard Niebuhr	b. 1894	<i>Christ and Culture</i> (1951) <i>Radical Monotheism and Western Culture</i> (1960) <i>The Responsible Self</i> (1963)
James Thurber	b. 1894	<i>Thurber Carnival</i>
Robert Graves	b. 1895	<i>Good-Bye to All That: An Autobiography</i> (1929) <i>I, Claudius</i> (1939)
B. H. Liddell Hart	b. 1895	
Ngaio Marsh	b. 1895	
Lewis Mumford	b. 1895	<i>The Myth and the Machine</i> (1967)
Cornelius Van Til	b. 1895	
Immanuel Velikovsky	b. 1895	<i>Worlds in Collision</i> (1950)
Andre Breton	b. 1896	<i>What Is Surrealism? Selected Writings</i>
Louis Bromfield	b. 1896	<i>The Farm</i> (1933) <i>Pleasant Valley</i> (1945)
Jimmy Doolittle	b. 1896	<i>I Could Never Be So Lucky Again</i> (1991)
John Dos Passos	b. 1896	<i>The 42nd Parallel</i> (1930)
F. Scott Fitzgerald	b. 1896	<i>Great Gatsby</i> (1925)
Betty Smith	b. 1896	<i>A Tree Grows in Brooklyn</i> (1943)
Dorothy Day	b. 1897	
William Faulkner	b. 1897	<i>The Sound and the Fury</i> (1929) <i>Light in August</i> (1932) <i>Absalom, Absalom!</i> (1936)

Name	Birth	Resources
A. W. Tozer	b. 1897	<i>The Knowledge of the Holy</i> (1971)
Thornton Wilder	b. 1897	<i>Our Town</i> (1938) <i>The Eighth Day</i> (1967)
Stephen Vincent Benet	b. 1898	<i>John Brown's Body</i> (1928) "The Devil and Daniel Webster" (1936)
Bertolt Brecht	b. 1898	<i>Mother Courage and Her Children</i> (1939)
C. S. Lewis	b. 1898	<i>Space Trilogy</i> (1938-45) <i>The Problem of Pain</i> (1940) <i>The Screwtape Letters</i> (1942) <i>The Abolition of Man</i> (1943) <i>The Great Divorce</i> (1945) <i>The Chronicles of Narnia</i> (1950-56) <i>Mere Christianity</i> (1952) <i>Surprised by Joy</i> (1955) <i>Till We Have Faces</i> (1956) <i>A Grief Observed</i> (1961) <i>The Discarded Image</i> (1964) <i>Letters to Malcolm</i> (1964) <i>God in the Dock</i> (1970) <i>The Weight of Glory and Other Addresses</i> (1980) Alister McGrath, <i>C. S. Lewis: A Life</i>
Herbert Marcuse	b. 1898	<i>One-Dimensional Man</i> (1964)
Gunnar Myrdal	b. 1898	<i>An American Dilemma: The Negro Problem and Modern Democracy</i> (1944)
Erich Maria Remarque	b. 1898	<i>All Quiet on the Western Front</i>
Shinichi Suzuki	b. 1898	
Norman Vincent Peale	b. 1898	<i>The Power of Positive Thinking</i> (1952)
Jorge Luis Borges	b. 1899	<i>Fictions</i> (1941-56) <i>Labyrinths</i> (1962-83)
Friedrich Hayek	b. 1899	<i>The Road to Serfdom</i> (1940-43) <i>The Constitution of Liberty</i> (1960) <i>Law, Legislation, and Liberty</i> , Vol. 2: <i>The Mirage of Social Justice</i> (1973-79) <i>The Fatal Conceit: The Errors of Socialism</i> (1988)
Ernest Hemingway	b. 1899	<i>A Farewell to Arms</i> (1929) <i>For Whom the Bell Tolls</i> (1940) <i>The Old Man and the Sea</i> (1952) <i>Islands in the Stream</i> (1970) Short stories
C. S. Forester	b. 1899	<i>Flying Colours</i> (1938)
Vladimir Nabokov	b. 1899	<i>Speak, Memory</i> (1951) <i>Lolita</i> (1955) <i>Pale Fire</i> (1962)
Leo Strauss	b. 1899	<i>Natural Right and History</i> (1953)
E. B. White	b. 1899	<i>The Elements of Style</i> (1920) Essays
Taylor Caldwell	b. 1900	
James Hilton	b. 1900	<i>Lost Horizon</i> (1933)
Richard Hughes	b. 1900	<i>A High Wind in Jamaica</i> (1929)
Margaret Mitchell	b. 1900	<i>Gone with the Wind</i> (1936)
Antoine de Saint-Exupery	b. 1900	<i>Wind, Sand and Stars</i> (1939)
D. Elton Trueblood	d. 1900	<i>The Predicament of Modern Man</i>

Name	Birth	Resources
Whittaker Chambers	b. 1901	<i>Witness</i> (1952)
A. B. Guthrie, Jr.	b. 1901	<i>Big Sky</i> (1947)
Will Herberg	b. 1901	<i>Protestant, Catholic, Jew</i> (1955)
Langston Hughes	b. 1901	Poems
Isobel Miller Kuhn	b. 1901	<i>Green Leaf in Drought</i>
André Malraux	b. 1901	<i>La Condition Humaine (Man's Fate)</i> (1933)
Eric Voegelin	b. 1901	<i>The New Science of Politics</i> (1952)
Mortimer J. Adler	b. 1902	<i>How to Read a Book</i> (1940) <i>Great Books of the Western World</i> (1952) <i>Six Great Ideas</i> (1981) <i>Ten Philosophical Mistakes</i> (1985)
Fernand Braudel	b. 1902	<i>The Structures of Everyday Life: Civilization and Capitalism, 15th-18th Century, Vol. 1</i> (1967) <i>A History of Civilizations</i> (1995)
Gordon Clark	b. 1902	
Eric Hoffer	b. 1902	<i>The True Believer</i> (1951) <i>The Ordeal of Change</i> (1963)
Joseph Kesselring	b. 1902	<i>Arsenic and Old Lace</i> (1939)
Eric Liddell	b. 1902	Dave McCasland, <i>Eric Liddell: Pure Gold</i>
Charles Lindbergh	b. 1902	
Norman Maclean	b. 1902	<i>A River Runs Through It and Other Stories</i> (1976)
Beryl Markham	b. 1902	<i>West with the Night</i> (1942)
Peter Marshall	b. 1902	<i>A Man Called Peter</i> (1951)
Karl Popper	b. 1902	<i>Open Society and Its Enemies</i> (1945)
Carl Rogers	b. 1902	
John Steinbeck	b. 1902	<i>The Grapes of Wrath</i> (1939) <i>East of Eden</i> (1952)
Malcolm Muggeridge	b. 1903	
Frank O'Connor	b. 1903	Stories
George Orwell	b. 1903	<i>Down and Out in Paris and London</i> (1933) "Wells, Hitler and the World State" (1941) <i>Animal Farm</i> (1945) <i>1984</i> (1949) <i>Homage to Catalonia</i> (1952)
Alan Paton	b. 1903	<i>Cry, the Beloved Country</i> (1948)
Isaac Bashevis Singer	b. 1903	<i>A Day Of Pleasure: Stories of a Boy Growing Up in Warsaw</i> (1970) <i>A Crown of Feathers and Other Stories</i> (1974)
Evelyn Waugh	b. 1903	<i>Brideshead Revisited</i> (1945)
Salvador Dali	b. 1904	Paul Moorhouse, <i>Dali</i>
James T. Farrell	b. 1904	<i>Studs Lonigan</i> (1932-35)
Graham Greene	b. 1904	<i>The Power and the Glory</i> (1940) <i>The Heart of the Matter</i> (1948) <i>The End of the Affair</i> (1951) <i>The Quiet American</i> (1955) <i>Our Man in Havana</i> (1958)

Name	Birth	Resources
George F. Kennan	b. 1904	“Long Telegram” (1946) “X Article” (1947) <i>The Kennan Diaries</i> (1968) John Lewis Gaddis, <i>George F. Kennan: An American Life</i> (2011) Walter Isaacson and Evan Thomas, <i>The Wise Men</i> (2012)
Pablo Neruda	b. 1904	
B. F. Skinner	b. 1904	<i>Walden Two</i> (1948) <i>Beyond Freedom and Dignity</i> (1971)
Viktor Frankl	b. 1905	<i>Man’s Search for Meaning</i> (1946)
Arthur Koestler	b. 1905	<i>Darkness at Noon</i> (1940) <i>The Age of Longing</i> (1951) <i>The Trail of the Dinosaur and Other Essays</i> (1955)
Anthony Powell	b. 1905	<i>A Dance to the Music of Time</i> (1951-75)
Ayn Rand	b. 1905	<i>The Fountainhead</i> (1943) <i>Atlas Shrugged</i> (1957)
Jean-Paul Sartre	b. 1905	<i>Nausea</i> <i>No Exit</i> <i>Being and Nothingness</i>
C. P. Snow	b. 1905	<i>Strangers and Brothers</i> (1940-70) “The Two Cultures” (1959)
Lionel Trilling	b. 1905	<i>The Liberal Imagination</i> (1950)
Robert Penn Warren	b. 1905	<i>All the King’s Men</i> (1946)
Hannah Arendt	b. 1906	<i>The Origins of Totalitarianism</i> (1951)
Samuel Beckett	b. 1906	<i>Waiting for Godot</i> (1953) Deirdre Bair, <i>Samuel Beckett: A Biography</i> (1981)
Dietrich Bonhoeffer	b. 1906	<i>The Cost of Discipleship</i> (1937) <i>Letters and Papers from Prison</i> (1953) Eric Metaxas, <i>Bonhoeffer: Pastor, Martyr, Prophet, Spy</i>
Richard Llewellyn	b. 1906	<i>How Green Was My Valley</i> (1939)
Dawson Trotman	b. 1906	Betty Lee Skinner, <i>Daws: A Man Who Trusted God</i>
T. H. White	b. 1906	<i>The Once and Future King</i> (1958)
W. H. Auden	b. 1907	“The Shield of Achilles” (1952) Poems
Jacques Barzun	b. 1907	<i>Teacher in America</i> (1945)
Rachel Carson	b. 1907	<i>Silent Spring</i> (1962) <i>Sense of Wonder</i>
Frederick Charles Copleston	b. 1907	<i>A History of Philosophy</i> (1946–75)
Robert A. Heinlein	b. 1907	
Leonard Ravenhill	b. 1907	<i>Why Revival Tarries</i> (1959) “Long Interview with Leonard Ravenhill,” <a href="http://ia800608.us.archive.org/25/items/SERMONINDEX_SID0776/SID0776.mp3">http://ia800608.us.archive.org/25/items/SERMONINDEX_SID0776/SID0776.mp3</a>
Simone de Beauvoir	b. 1908	
Pat Frank	b. 1908	<i>Alas, Babylon</i> (1959)
John Kenneth Galbraith	b. 1908	<i>The Great Crash, 1929</i> (1955) <i>The Affluent Society</i> (1958)
Simon Wiesenthal	b. 1908	<i>The Sunflower</i> (1969)
Lyndon B. Johnson	b. 1908	Robert Caro, <i>Years of Lyndon Johnson</i> (3 vols.)
Louis L’Amour	b. 1908	

Name	Birth	Resources
<b>Claude Levi-Strauss</b>	b. 1908	
<b>Theodore Roethke</b>	b. 1908	“Light Listened”
<b>Richard Wright</b>	b. 1908	<i>Native Son</i> (1941)
<b>Saul Alinsky</b>	b. 1909	<i>Rules for Radicals: A Pragmatic Primer</i> (1971)
<b>Isaiah Berlin</b>	b. 1909	<i>Against the Current</i> <i>Russian Thinkers</i>
<b>Herbert Butterfield</b>	b. 1909	<i>The Whig Interpretation of History</i> (1931) <i>Christianity and History</i> (1949) <i>Origins of Modern Science</i> (1949)
<b>Peter Drucker</b>	b. 1909	
<b>Barry Goldwater</b>	b. 1909	<i>The Conscience of a Conservative</i> (1960)
<b>Rollo May</b>	b. 1909	<i>Courage to Create</i>
		Lesslie Newbigin, b. 1909, <i>The Gospel in a Pluralistic Society</i>
<b>Wallace Stegner</b>	b. 1909	<i>Crossing to Safety</i>
<b>Simone Weil</b>	b. 1909	<i>The Need for Roots</i>
<b>Richard Wurmbrand</b>	b. 1909	<i>Tortured for Christ</i> (1967)
<b>A. J. Ayer</b>	b. 1910	<i>Language, Truth and Logic</i> (1936)
<b>Ernest K. Gann</b>	b. 1910	<i>Fate Is the Hunter</i> (1961)
<b>Jacques Monod</b>	b. 1910	<i>Chance and Necessity</i> (1971)
<b>Mother Teresa</b>	b. 1910	
<b>Richard M. Weaver</b>	b. 1910	<i>Ideas Have Consequences</i> (1948)
<b>William Golding</b>	b. 1911	<i>Lord of the Flies</i> (1954)
<b>Marshall McLuhan</b>	b. 1911	<i>The Medium Is the Message</i> (1967)
<b>Ronald Reagan</b>	b. 1911	<i>An American Life</i> (1990)
<b>Tennessee Williams</b>	b. 1911	<i>A Streetcar Named Desire</i> (1947)
<b>J. L. Carr</b>	b. 1912	<i>A Month in the Country</i> (1980)
<b>John Cheever</b>	b. 1912	<i>The Stories of John Cheever</i> (1978)
<b>Jacques Ellul</b>	b. 1912	<i>Propaganda: The Formation of Men's Attitudes</i> (1965, 73)
<b>Milton Friedman</b>	b. 1912	<i>Capitalism and Freedom</i> (1962) <i>Free to Choose: A Personal Statement</i> (1980)
<b>Woody Guthrie</b>	b. 1912	<i>Bound for Glory</i> (1943)
<b>Francis Schaeffer</b>	b. 1912	<i>How Should We Then Live?</i>
<b>Robert Lewis Taylor</b>	b. 1912	<i>The Travels of Jaimie McPheeters</i> (1958)
<b>Studs Terkel</b>	b. 1912	<i>Hard Times: An Oral History of the Great Depression</i> (1970) <i>Working: People Talk about What They Do All Day...</i> (1974)
<b>Albert Camus</b>	b. 1913	“The Myth of Sisyphus” (1942) <i>The Stranger</i> (1942) <i>The Plague</i> (1947)
<b>Ralph Ellison</b>	b. 1913	<i>Invisible Man</i> (1952)

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<b>Carl F. H. Henry</b>	b. 1913	<i>God, Revelation and Authority</i> (1976-83)
<b>Vince Lombardi</b>	b. 1913	David Maraniss, <i>When Pride Still Mattered: A Life of Vince Lombardi</i>
<b>Robert Nisbet</b>	b. 1913	<i>The Quest for Community</i> (1953)
<b>Richard Nixon</b>	b. 1913	Carl Bernstein, <i>All the President's Men</i> (1974)
<b>W. Cleon Skousen</b>	b. 1913	<i>The Naked Communist</i> (1958) <i>5000 Year Leap</i> (1981)
<b>Lewis Thomas</b>	b. 1913	<i>The Lives of a Cell: Notes of a Biology Watcher</i> (1974)
<b>Paul Brand</b>	b. 1914	<i>Fearfully and Wonderfully</i> (1980) <i>The Gift of Pain</i> (1993)
<b>William S. Burroughs</b>	b. 1914	<i>Junky</i> (1953) <i>Naked Lunch</i> (1959)
<b>John Hersey</b>	b. 1914	<i>A Bell for Adano</i> (1944) <i>Hiroshima</i> (1946)
<b>Bernard Malamud</b>	b. 1914	<i>The Fixer</i> (1966)
<b>Octavio Paz</b>	b. 1914	<i>In Light of India</i> <i>Labyrinth of Solitude</i>
<b>Dylan Thomas</b>	b. 1914	Poems
<b>Peter Thomas Bauer</b>	b. 1915	
<b>Saul Bellow</b>	b. 1915	<i>The Adventures of Augie March</i> (1953) <i>Herzog</i> (1964)
<b>Thomas Merton</b>	b. 1915	<i>The Seven Storey Mountain</i> (1948)
<b>Arthur Miller</b>	b. 1915	<i>Death of a Salesman</i> (1949) <i>The Crucible</i> (1953)
<b>Robert Ruark</b>	b. 1915	
<b>Herman Wouk</b>	b. 1915	<i>The Cain Mutiny</i> (1951) <i>The Winds of War</i> (1971) <i>War of Remembrance</i> (1978)
<b>Richard Hofstadter</b>	b. 1916	<i>Social Darwinism in American Thought, 1860-1915</i> (1944) <i>Anti-Intellectualism in American Life</i> (1963) <i>The Paranoid Style in American Politics</i> (1964)
<b>Shirley Jackson</b>	b. 1916	"The Lottery" (1948) <i>We Have Always Lived in the Castle</i>
<b>Jane Jacobs</b>	b. 1916	<i>The Death and Life of Great American Cities</i> (1961)
<b>C. Wright Mills</b>	b. 1916	
<b>Walker Percy</b>	b. 1916	<i>Love in the Ruins</i> (1971) <i>Lost in the Cosmos</i> (1983)
<b>Barry Commoner</b>	b. 1917	<i>The Closing Circle</i> (1971)
<b>John F. Kennedy</b>	b. 1917	Michael Dobbs, <i>One Minute to Midnight: Kennedy, Khrushchev and Castro...</i> James Douglass, <i>JFK and the Unspeakable: Why He Died and Why It Matters</i> Frederick Kempe, <i>Berlin 1961: Kennedy, Khrushchev, and the Most Dangerous Place...</i> Arthur Schlesinger, <i>A Thousand Days</i> (1966)
<b>Arthur C. Clarke</b>	b. 1917	<i>2001: A Space Odyssey</i>
<b>Anthony Burgess</b>	b. 1917	<i>A Clockwork Orange</i> (1962)
<b>William H. McNeill</b>	b. 1917	<i>The Rise of the West</i> (1964) <i>History of Western Civilization: A Handbook</i>
<b>Louis Zamperini</b>	b. 1917	Laura Hillenbrand, <i>Unbroken</i> (2010)

Name	Birth	Resources
William H. Whyte	b. 1917	<i>The Organization Man</i> (1956)
Allen Drury	b. 1918	<i>Advise and Consent</i> (1959)
Billy Graham	b. 1918	<i>Just as I Am: The Autobiography of Billy Graham</i> (2011) Greg Laurie, <i>Billy Graham: The Man I Knew</i> (2021) <i>Billy: The Early Years of Billy Graham</i> <i>Billy Graham: An Extraordinary Journey</i>
Nelson Mandela	b. 1918	
Russell Kirk	b. 1918	<i>The Conservative Mind</i> (1953) <i>Roots of American Order</i> (1974)
Aleksandr Solzhenitsyn	b. 1918	<i>One Day in the Life of Ivan Denisovich</i> (1962) <i>Cancer Ward</i> (1968) <i>The First Circle</i> (1968) <i>The Gulag Archipelago</i> (1973-78) <i>The Oak and the Calf</i> (1975) <i>Warning to the West</i> (1976) "A World Split Apart" (1978)
Daniel Bell	b. 1919	<i>The End of Ideology: On the Exhaustion of Political Ideas in the Fifties</i> (1960)
Robert Heilbroner	b. 1919	<i>The Worldly Philosophers: The Lives, Times and Ideas of the Great Economic Thinkers</i> (1953)
J. D. Salinger	b. 1919	<i>The Catcher in the Rye</i> (1951) <i>Nine Stories</i>
Primo Levi	b. 1919	<i>If This Is a Man</i> (1964) <i>The Periodic Table</i> (1975)
Isaac Asimov	b. 1920	<i>Foundation Trilogy</i> (1942-50)
Ray Bradbury	b. 1920	
John Howard Griffin	b. 1920	<i>Black Like Me</i> (1961)
Timothy Leary	b. 1920	<i>The Politics of Ecstasy</i> (1968)
Sloan Wilson	b. 1920	<i>The Man in the Gray Flannel Suit</i> (1955)
S. Truett Cathy	b. 1921	<i>It's Better to Build Boys than Mend Men</i>
Betty Friedan	b. 1921	<i>The Feminine Mystique</i> (1963)
Alex Haley	b. 1921	<i>Roots: The Saga of an American Family</i> (1976)
Walter Kaufmann	b. 1921	<i>Critique of Religion and Philosophy</i>
Jack Kerouac	b. 1922	<i>On the Road</i> (1957)
Thomas Kuhn	b. 1922	<i>Structure of Scientific Revolutions</i> (1962)
Alistair Maclean	b. 1922	<i>H.M.S. Ulysses</i> (1955)
Philip Rieff	b. 1922	<i>The Triumph of the Therapeutic</i> (1966)
Hans Rookmaaker	b. 1922	
Kurt Vonnegut	b. 1922	<i>Mother Night</i> (1962) <i>Slaughter-House Five</i> (1969)
Henry Kissinger	b. 1923	<i>World Order</i> (2014)
Norman Mailer	b. 1923	<i>The Executioner's Song</i> (1979)
William Styron	b. 1925	<i>Sophie's Choice</i>
Gore Vidal	b. 1925	<i>Burr</i> (1973)



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Joseph Heller	b. 1923	<i>Catch-22</i> (1961)
James Dickey	b. 1923	<i>Deliverance</i> (1977)
James Baldwin	b. 1924	
Truman Capote	b. 1924	<i>Breakfast at Tiffany's</i> (1958) <i>In Cold Blood</i> (1966)
William F. Buckley	b. 1925	<i>God and Man at Yale</i> (1951)
Gerald Durrell	b. 1925	<i>My Family and Other Animals</i> (1956)
Flannery O'Connor	b. 1925	<i>The Complete Stories</i> (1971) <i>The Habit of Being</i> (1978)
Asa Earl Carter	b. 1925	<i>The Education of Little Tree</i> (1976)
Robert F. Kennedy	b. 1925	Arthur M. Schlesinger, Jr, <i>Robert Kennedy and His Times</i> (1978)
Paul Kurtz	b. 1925	<i>Humanist Manifesto II</i> (1973)
Malcolm X	b. 1925	<i>The Autobiography of Malcolm X</i> (1965)
Margaret Thatcher	b. 1925	
Elisabeth Elliott	b. 1926	Ellen Vaughn, <i>Becoming Elisabeth Elliot</i>
Allen Ginsberg	b. 1926	<i>Howl and Other Poems</i> (1956)
Miles Davis	b. 1926	<i>Miles: The Autobiography</i>
Jurgen Moltmann	b. 1926	<i>The Crucified God</i> (1973)
Frederick Buechner	b. 1926	
Harper Lee	b. 1926	<i>To Kill a Mockingbird</i> (1960) <i>Go Set a Watchman</i> (2015)
Robert Bork	b. 1927	<i>Slouching towards Gomorrah: Modern Liberalism and American Decline</i> (1996)
Gabriel Garcia Marquez	b. 1927	<i>One Hundred Years of Solitude</i> (1967) <i>Love in the Time of Cholera</i> (1985)
Jim Elliot	b. 1927	Elisabeth Elliot, <i>Through Gates of Splendor</i> (1957) Elisabeth Elliot, <i>Shadow of the Almighty</i> (1958)
Philip K. Dick	b. 1928	<i>A Scanner Darkly</i> (1977)
Andy Warhol	b. 1928	
Maya Angelou	b. 1928	<i>I Know Why the Caged Bird Sings</i> (1969)
Andrew van der Bijl	b. 1928	<i>God's Smuggler</i> (1967)
Noam Chomsky	b. 1928	
Paul Johnson	b. 1928	<i>Times</i> (1983)
James D. Watson	b. 1928	<i>The Double Helix</i> (1968)
Anne Frank	b. 1929	<i>The Diary of Young Girl</i> (1947)
Martin Luther King, Jr.	b. 1929	<i>The Measure of Man</i> (1959) "I Have a Dream" (1963) "Letter from Birmingham Jail" (1963) <i>The Autobiography of Martin Luther King Jr.</i> (1998) Taylor Branch, <i>Parting the Waters: America in the King Years 1954-63</i>
Alasdair MacIntyre	b. 1929	<i>After Virtue</i> (1981)
Chaim Potok	b. 1929	<i>The Chosen</i> (1967) <i>The Chosen</i> (film)(1981)

Name	Birth	Resources
George Steiner	b. 1929	<i>The Death of Tragedy</i> (1961) <i>The Portage to San Christobal of A. H.</i> (1981)
E. O. Wilson	b. 1929	<i>The Meaning of Human Existence</i> (2014)
Chinua Achebe	b. 1930	<i>Things Fall Apart</i> (1958)
Alan Bloom	b. 1930	<i>Closing of the American Mind</i> (1987)
Eugene Genovese	b. 1930	<i>Roll, Jordan, Roll</i> (1972)
Lorraine Hansberry	b. 1930	<i>A Raisin in the Sun</i> (1959)
Esther Hautzig	b. 1930	<i>The Endless Steppe</i> (1968)
Frank McCourt	b. 1930	<i>Angela's Ashes</i> (1996)
Tom Wolfe	b. 1930	<i>The Electric Kool-Aid Acid Test</i> (1968) <i>The Right Stuff</i> (1979) <i>The Bonfire of the Vanities</i> (1987)
Charles Colson	b. 1931	
William Goldman	b. 1931	<i>The Princess Bride</i> (1973)
John McPhee	b. 1931	<i>Annals of the Former World</i> (1998)
Toni Morrison	b. 1931	<i>The Bluest Eye</i> (1970)
Neil Postman	b. 1931	<i>Amusing Ourselves to Death</i> (1985) <i>Technopoly: The Surrender of Culture to Technology</i> (1992) <i>The Disappearance of Childhood</i> (1994)
Richard Rorty	b. 1931	<i>Philosophy and the Mirror of Nature</i> (1979)
David Wilkerson	b. 1931	<i>The Cross and the Switchblade</i> (1962)
Umberto Eco	b. 1932	<i>The Name of the Rose</i> (1980)
Thomas Oden	b. 1931	
Christopher Lasch	b. 1932	<i>The Culture of Narcissism: American Life in an Age of Diminishing Expectations</i> (1979)
Henri Nouwen	b. 1932	
Sylvia Plath	b. 1932	<i>Bell Jar</i> (1963)
V. S. Naipaul	b. 1932	<i>A House for Mr. Biswas</i> (1961)
John Updike	b. 1932	"Pigeon Feathers" (1962) <i>Rabbit at Rest</i> (1990)
Philip Roth	b. 1933	<i>American Pastoral</i> (1997)
Oliver Sacks	b. 1933	<i>The Man Who Mistook His Wife for a Hat</i> (1985)
Jane Goodall	b. 1934	<i>In the Shadow of Man</i> (1971)
John Keegan	b. 1934	<i>The Face of Battle</i> (1976)
Carl Sagan	b. 1934	<i>Cosmos</i> (1980) <i>Pale Blue Dot: A Vision of the Human Future in Space</i> (1994)
Woody Allen	b. 1935	
Elvis Presley	b. 1935	George Klein, <i>Elvis: My Best Man</i>
Dallas Willard	b. 1935	<i>The Spirit of the Disciplines</i> (1988) Gary W. Moon, <i>Becoming Dallas Willard</i>

Name	Birth	Resources
Vaclav Havel	b. 1936	<i>Letters to Olga</i> (1988)
Tom Stoppard	b. 1937	<i>Rosencrantz and Guildenstern are Dead</i> (1966)
Hunter S. Thompson	b. 1937	<i>Fear and Loathing in Las Vegas</i> (1971)
Nicky Cruz	b. 1938	<i>Run Baby Run</i> (1968)
Margaret Atwood	b. 1939	<i>The Handmaid's Tale</i> (1985)
Gordon MacDonald	b. 1939	<i>Ordering Your Private World</i> (1984)
John Lennon	b. 1940	
Bruce Olson	b. 1941	<i>Bruchko: The Astonishing True Story...</i> (1973)
Michael Crichton	b. 1942	<i>The Andromeda Strain</i> (1969)
Stephen Hawking	b. 1942	<i>A Brief History of Time</i> (1988)
John Irving	b. 1942	<i>The World According to Garp</i> (1978) <i>The Cider House Rules</i> (1985) <i>A Prayer for Owen Meany</i> (1989) <i>The Cider House Rules</i> (1999)
Walter Wangerin, Jr.	b. 1944	<i>The Book of the Dun Cow</i> (1978) <i>The Book of God: The Bible as a Novel</i> (1996)
Alice Walker	b. 1944	<i>The Color Purple</i> (1982)
Annie Dillard	b. 1945	<i>Pilgrim at Tinker Creek</i> (1974)
Barry Lopez	b. 1945	<i>Arctic Dreams</i> (1986)
Tom Clancy	b. 1947	
Paulo Coelho	b. 1947	<i>The Alchemist</i> (1988)
Eamon Duffy	b. 1947	<i>The Stripping of the Altars</i> (1992)
Francine Rivers	b. 1947	<i>Redeeming Love</i> (1991)
Salman Rushdie	b. 1947	
Eckhart Tolle	b. 1948	
James Redfield	b. 1950	<i>The Celestine Prophecy</i> (1993)
A. N. Wilson	b. 1950	
Douglas Adams	b. 1952	<i>The Hitch-Hiker's Guide to the Galaxy</i> (1979)
Keith Green	b. 1953	<i>No Compromise: The Life Story of Keith Green</i> (1989)
Chuck Palahniuk	b. 1962	<i>Fight Club</i> (1996)
Stephen Chbosky	b. 1970	<i>Perks of Being a Wallflower</i> (1999)